



PRESENTS

S.RISE

RISE NATION / 2026 - 2027

LIVE BAND TECHNICAL RIDER

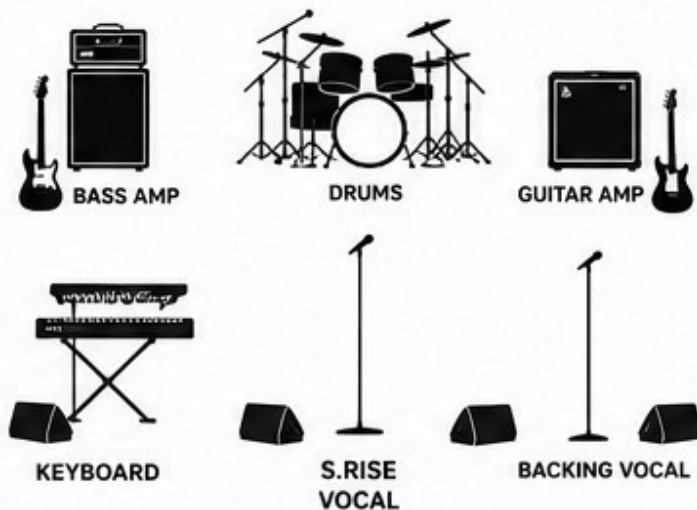
Stage plot · Input list · Monitoring · Backline

UPLIFT MUSIC RECORDS

S.RISE Management Team

upliftmusicrecords@gmail.com

1. STAGE PLOT



2. INPUT / PATCH LIST

- | | |
|----------------|------------------------|
| 1 KICK IN | 16 LEAD VOCAL (S.RISE) |
| 2 KICK OUT | 17 BACKING VOCAL 1 |
| 3 SNARE TOP | 18 BACKING VOCAL 2 |
| 4 SNARE BOTTOM | 19 CLICK (FOH ONLY) |
| 5 HI-HAT | 20 DJ / PLAYBACK L |
| 6 TOM 1 | 21 DJ / PLAYBACK R |
| 7 TOM 2 | 22 SPARE 1 |
| 8 FLOOR TOM | 23 SPARE 2 |
| 9 OVERHEAD L | 24 SPARE 3 |
| 10 OVERHEAD R | |
| 11 BASS DI | |
| 12 BASS MIC | |
| 13 GUITAR MIC | |
| 14 KEYBOARD L | |
| 15 KEYBOARD R | |

3. MONITORING

- 6 separate monitor mixes (minimum)
- In-ear system for S.RISE (lead vocal)
- Drums: 2 wedges or in-ear
- Bass: 1 wedge
- Guitar: 1 wedge
- Keyboard: 1 wedge (stereo mix)
- Backing Vocals: 1 wedge (shared)
- All mixes to be positioned before soundcheck

4. KEYBOARD



- 1 x XLR DI L
- 1 x XLR DI R
- 1 x Power (220V)
- Keyboard stand
- Piano bench
- Monitor wedge (stereo mix)



5. BASS



- 1 x DI (Pre EQ)
- 1 x Mic (Cabinet)
- 1 x Power (220V)
- Monitor wedge



6. GUITAR



DELUXE REVERB

- 1 x Mic (Cabinet)
- 1 x Power (220V)
- Monitor wedge



7. DRUMS

- 1 x Drum kit (see stage plot)
- 10 x Mic minimum
- Drum throne
- Drum rug
- Monitor wedge or in-ear



8. PA / FOH

- Professional PA system (d&b, L-Acoustics, Meyer, etc.)
- FOH console: Digital (Yamaha CL/QL, Midas, Avid, etc.)
- Minimum 32 inputs / 16 aux
- 1 x Talkback mic
- 1 x CD/USB Player
- 1 x Laptop DI for playback
- Front fill system required

9. LIGHTING

- Full stage wash
- Moving heads
- Front light for artist
- Back light (colors)
- Strobe (optional)
- Hazer / Fog (optional)
- Lighting desk

